

# InfoBook

of the 5<sup>th</sup> Balkan Museum  
Network's annual conference

6 - 8 April 2017  
Museum of Kosovo  
Prishtina







# MeetSeeDo

The 5<sup>th</sup> Balkan Museum  
Network's annual conference

6 - 8 April 2017  
Museum of Kosovo  
Prishtina





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# Forward

With great pride we welcome you to the fifth 'Meet, See, Do' conference!

Five consecutive 'Meet, See, Do' conferences is a small jubilee. Thus, looking back on the past achievements we are filled with pride seeing how much the Balkan Museum Network has grown. From the initial eleven, we are now a family of sixty museums, three nongovernmental organizations and fifty individuals that have joined resources to promote and protect the heritage of the Balkan region. The conference itself has grown and become a recognized annual event, not just in the Balkans, but on the wider European level. Today, the Balkan Museum Network is a respected and desirable partner organization, thanks to the efforts of all the museum professionals that cooperate across borders and continue to express the need for regional networking, as well as to the dedicated work of all the Cultural Heritage without Borders foundations.

In the following three, intensive days, the Museum of Kosovo has made possible for all of us to feel comfortable at the keynote lectures, workshops, talk shows and discussions, creating the space for sharing and understanding one another. The sessions are structured in what is now the recognizable 'Meet, See, Do'

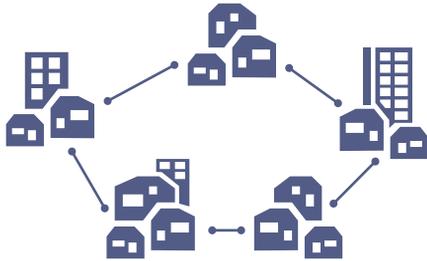
format and will be presented by more than twenty professionals that will offer us a glimpse into the journey they have taken in their institutions and projects. The examples that we will hear are aiming to make museums more inclusive and accessible to all; embedding the learning of the museum staff and enhancing educational activities of the museum; successfully communicating and building networks and many other issues.

I wish to thank the Stavros Niarchos Foundation for funding the conference, as well as Cultural Heritage without Borders Kosovo for their co-funding and logistical support, and the Museum of Kosovo for co-producing the conference.

Remember that you are here to Meet, See and Do! Enjoy the conference.

Aida Vežić, Secretary General of BMN





5 conferences  
5 cities

around 100 sessions



15 key topics



over 400 participants

more than 20  
represented countries



# [ Conference Programme ]

**The main venue of the conference is the Museum of Kosovo.  
Parallel sessions will be held in the Museum of Kosovo and the  
Ethnographic Museum in Prishtina.**

<b>Time</b>	<b>Day 1 - 6 April 2017 (Thursday)</b>
08:30 - 09:00	Registration of participants
09:00 - 09:30	Introduction and Welcome
09:30 - 10:30	Keynote speech "Museums in the age of intolerance" - Sharon Heal
10:30 - 11:00	Networking coffee
11:00 - 11:15	Moving to venues for parallel sessions
11:15 - 12:15	"Memory Walk" - Maja Nenadovic "Digital communication strategies" - Ines Bulajic "Is it all about objects? Inclusive interpretation in museum exhibitions" - Stefanos Keramidas, Artemis Stamatelou, Lejla Agic "Museums and sustainability" - Maja Minoska - Pavlovska
12:15 - 13:30	Networking lunch
13:30 - 14:00	Poster presentations
14:00 - 15:00	Dynamic museums
15:00 - 15:30	Break
15:30 - 16:30	"Exhibition Design, It's More Than a Display Board" - Igor Stepanic "Building networks" - Sharon Heal "It is forbidden not to touch" - Melsi Labi "Equal access in Museums" - Alisa Gojani - Berisha
19:00 - 21:00	Conference dinner in the Museum of Kosovo

<b>Time</b>	<b>Day 2 - 7 April 2017 (Friday)</b>	<b>Day 3 - 8 April 2017 (Saturday)</b>
09:30 - 10:30	Keynote speech “The changing landscape of memory: Urban space, art and gender” - Nita Luci	Keynote speech: “We call them Vikings - Using history” - Lena Hejll
10:30 - 11:00	Networking coffee	Networking coffee
11:15 - 12:15	<p>“Performing heritage” - Dragan Kiurski</p> <p>“Examples of tactile images” - Tatjana Mijatović - Etleva Demollari</p> <p>“Touch - Feel - Listen - Smell; Museum, Cultural Narrative and the Senses” - Hariklia Hari</p> <p>“Museum storages” - is this really important?” - Azra Bečević Šarenkapa</p>	<p>“Ethnology on the fingertips” - Tifa Tucic, Vesna Isabegovic, Natasa Peric</p> <p>“Everyone can be a designer” - Noa Haim</p> <p>“A winning combination - joint approaches to increasing visitors and visibility for museums and cultural heritage sites in Kosovo” - Elizabeth Gowing</p> <p>“The importance of community activism in heritage protection - Harulla Ceku</p>
12:15 - 13:30	Networking lunch	Networking lunch
13:30 - 14:00	Poster presentations	Poster presentations
14:00 - 15:00	Study tour (until 18:00)	New trends in heritage
15:00 - 15:30		Break
15:30 - 16:30		Assembly meeting of the Balkan Museum Network
16:30 - 17:00		Closing and evaluation
19:00 - 21:00		Farewell Party

# Venue Map



## Hotel Ora

Rruga Anton Zako Çajupi 4



## Ethnographic Museum

Rr. Iliaz Agushi



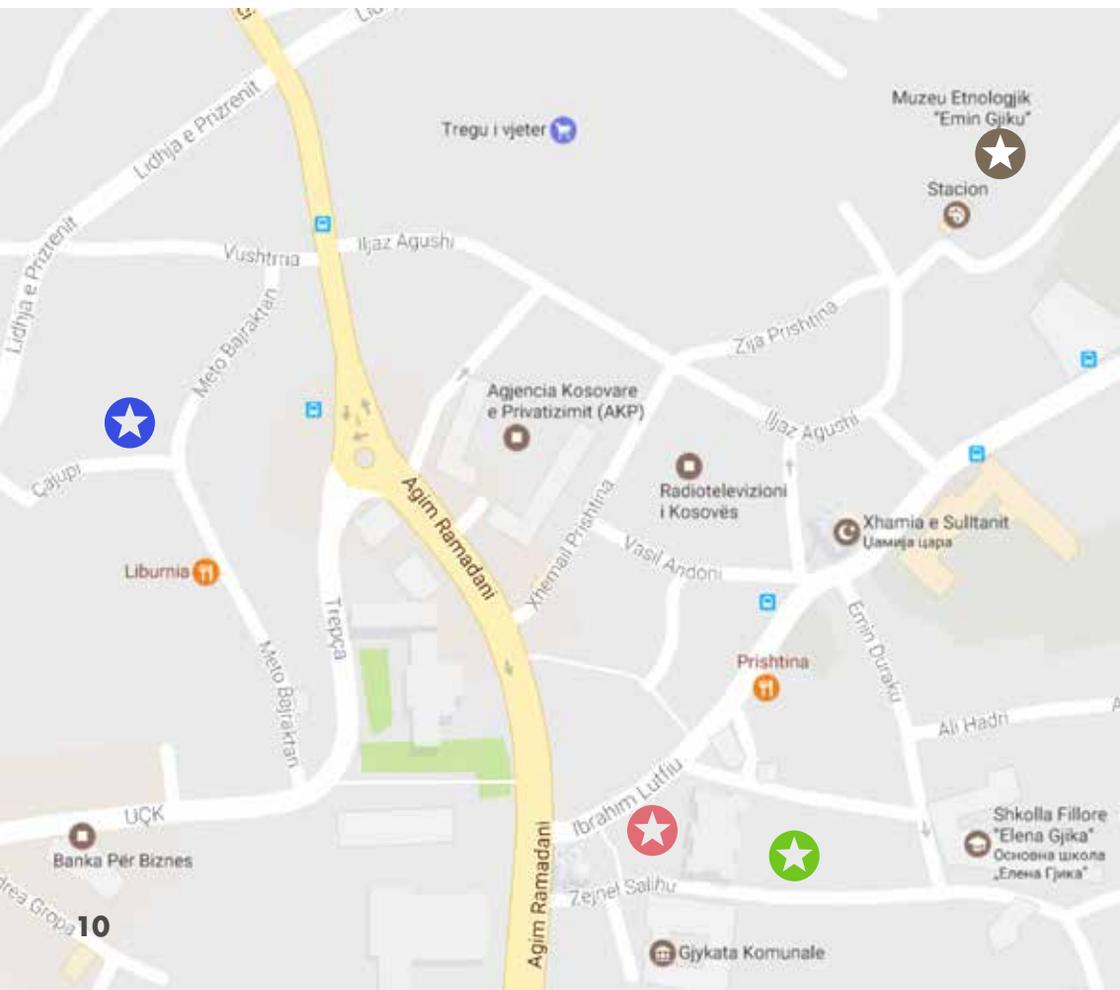
## Hotel Parliament

St.Zenel Salihu nr.1



## Museum of Kosovo

Ibrahim Lutfiu



# **[ About the Programme ]**

**Day 01** 

Thursday

April 6

**Keynote**

**09:30 - 10:30**

## **Museums in the age of intolerance**

*Sharon Heal*

After the tumultuous events of the past year, post-Brexit, post-Trump and post-truth, what use are museums in a divided society? Sharon Heal, director of the UK Museums Association will argue that museums have a purpose in society above and beyond collecting and preserving and that they are needed now more than ever. She will explore how museums can be places of activism, how they can challenge bigotry and prejudice and can foster empathy and understanding. She will explain the role of the Museums Association as a campaigning organisation and why people who work in the sector need to be brave and passionate about the difference museums can make.

**Day 01**

Thursday

April 6

**Parallel  
session 1**

**11:15 - 12:15**

## **Memory Walk**

*Maja Nenadović*

The educational program Memory Walk builds upon the mission of Anne Frank House by supporting young people to remember their history, reflect on the way it is being presented through heritage and respond to possible misrepresentation and manipulation of history and memory. High school students from throughout Bosnia and Herzegovina, Croatia, Macedonia and Serbia created short film clips about monuments from these countries during

**Day 01**

Thursday

April 6

**Parallel  
session 1**

**11:15 - 12:15**

**Digital  
communication  
strategies**

*Ines Bulajić*

several workshops organized in 2013 and 2015. This workshop will introduce the participants to the Memory Walk methodology, and share some of their experiences with its impact on students.

The workshop will be structured in the way to explain what is digital strategy, with emphasizing the importance of content. Museums have a lot of content which is to be present in new and innovative ways. Museums in our region often have good ideas, but lack of staff (IT, graphic design, PR), so a part of the workshop would also be presentation of free online tools which can be helpful in managing the content. Presentation of case studies, good practices and tips on how to use the experiences, bearing in mind limited resources. The importance of effective storytelling will be additionally explained, using the good practices, but also encouraging participants to tell us about their own positive stories.

## Day 01

Thursday

April 6

### **Is it all about objects? Inclusive interpretation in museum exhibitions**

*Stefanos Keramidas,  
Artemis Stamatelou, Lejla Agić*

**Parallel  
session 1**

**11:15 - 12:15**

The workshop will be structured around the energetic contribution of the participants, through interactive activities that will attempt to explore the limitations of intellectual access within museums and will query the need for change. By using brainstorming, teamwork, role-playing, and handling of objects, the participants will have the opportunity to reflect on the significance of a dynamic and inclusive interpretation strategy in museum exhibitions.

## Day 01

Thursday

April 6

### **Museums and sustainability**

*Maja Minoska - Pavlovska*

**Parallel  
session 1**

**11:15 - 12:15**

The workshop will be focused on defining sustainability as a general concept, elaborating the connection between the museums and sustainability and presenting its main principles in the museum environment. It will question museums' capability of becoming sustainable organisations, discuss the role of museum employees in achieving sustainability and present the audience opinions about this issue. The workshop will define the main strengths, challenges and opportunities in this process.

**Day 01**

Thursday

April 6

**14:00 - 15:00**

## **Dynamic Museums**

Dynamic museums is about ideas that challenge and provoke us. The session will inspire the participants to take risks and to look for different approaches in solving problems. The session will open with a few brief but inspirational examples of creative approaches that museums have taken to be more dynamic. What will follow is a chance for all participants to tackle what it means for museums to be 'dynamic'. What does a dynamic museum do? What does it represent? What are the essential ingredients that all dynamic museums have?

**Day 01**

Thursday

April 6

**Parallel  
session 2**

**15:30 - 16:30**

## **Exhibition Design, It's More Than a Display Board**

*Igor Stepančić*

The workshop explores designing process from the initial idea about an exhibition, design ideas, layouts, production and finally mounting of exhibits. It consists of the short introduction in a form of presentation of a project done for one of the museums in Serbia. The following questions will be addressed: What does exhibition designer do and how to formulate assignment? Who should be included in the process? How to refine ideas and content in collaboration between the curators, designers and public? The workshop will simulate the work on a historical exhibition with an aim to inform, educate and engage audience.

## Day 01

Thursday

April 6

**Parallel  
session 2**

**15:30 - 16:30**

### **Building Networks**

*Sharon Heal*

The workshop will explore how we can build personal and organisational networks in order to improve our knowledge and resilience. It will look at how sharing knowledge and developing contacts and networks can enhance our sustainability. Participants will explore how to build and use networks and will be encouraged to think about which groups they want to work with and how to set up new networks that address the changing needs of the museum sector and our audiences.

## Day 01

Thursday

April 6

**Parallel  
session 2**

**15:30 - 16:30**

### **It is forbidden not to Touch**

*Melsi Labi*

In a country where disabled people are not equally respected, one museum integrated this group of visitors into its work and activities. The National Historical Museum created a project titled "It is forbidden not to Touch!" with the aim to present the museum as a place where disabled people can enrich the knowledge and explore valuable cultural heritage through tactile experience and discussion with the curator. This workshop aims to present the experience of the National Historical Museum, and to promote equal access and inclusion to the museum.

## Day 01

Thursday

April 6

**Parallel  
session 2**

**15:30 - 16:30**

### **Equal access in Museums**

*Alisa Gojani - Berisha*

The core of the workshop is to show how important inclusion in museums is and how it can easily be reached with the interactive programs and hands-on experience. It will indicate the importance of cooperation and exchange of experience between a museum and disabled people's community. The workshop will point out the role of the institutions in making people understand the value and the importance of heritage protection. Some of the educational programs of the Museum of Kosovo focused on inclusion of disabled people will be presented.

## Day 02

Friday

April 7

**Keynote**

**09:30 - 10:30**

### **The changing landscape of memory: Urban space, art and gender**

*Nita Luci*

Nita Luci will discuss the changing landscape of memory in Kosovo by specifically looking at contemporary art and analyzing the politics of aesthetic representations surrounding the manifestations of identity and power. The focus is on the public performance in Kosovo's capital, Prishtina, to witness the conflicts and possibilities that the contemporary art and the public art can inhabit, and in turn look to the ways in which public performances, installations, protests, become the part of an everyday negotiation of aesthetics and power. Aiming "to consider politics

## Day 02

Friday

April 7

**Parallel  
session 3**

**11:15 - 12:15**

### **Performing heritage**

*Dragan Kiurski*

not as the mere exercise of power, but the conflict for the framing of a space as political” (Ranciere, 2006), Nita asks “Can public art achieve this critique and, if so, what would it look like?”

Heritage can be interpreted in different ways: through exhibitions, lectures, workshops, stories. Drama as a way of interpretation can be useful and fun too! This workshop will present the methodology of alternative drama aiming at education and interpretation of heritage, as well as highlight the importance of visitors’ active involvement in the heritage interpretation. Dragan will present his experience of working with children. At the end of the workshop, the participants will create a mini play on the theme of heritage.

## Day 02

Friday

April 7

**Parallel  
session 3**

**11:15 - 12:15**

### **Examples of tactile images**

*Tatjana Mijatović,  
Etleva Demollari*

Starting from the social model of disability the workshop will demonstrate making of tactile images, maps and models as well as the equipment used for this purpose. As members of the Balkan Museum Access Group, Tatjana and Etleva will give examples of their work around tactile images, and their experience of establishing and maintaining partnerships with blind and partially sighted people

## Day 02

Friday

April 7

**Parallel  
session 3**

**11:15 - 12:15**

### **Touch - Feel - Listen - Smell; Museum, Cultural Narrative and the Senses**

*Hariklia Hari*

and their associations. Participants will be introduced with the basics of Braille tactile writing system for the English language and find out more about what the Access Group members may be able to offer to museums.

Both an open-air and an onsite workshop where the spectator is invited to experience with all his/her senses the site/exhibition material: the objects can be touched, material and information can be added. His/her body is welcomed to participate fully at creating a cultural experience, participate in forming the community narrative or an archive. Based on the notion of the self-organized museum, the workshop participants will form a discussion on new ways of cultural production and distribution that increases the level of well-being, of social inclusion and solidarity.

## Day 02

Friday

April 7

**Parallel  
session 3**

**11:15 - 12:15**

### **Museum storages - is this really important?**

*Azra Bečević Šarenkapa*

Museum storage is the most important places for the museum collections since almost 95% of all museum collections are placed there. The lack of will, money, energy and the space for the storage makes the work of keeping objects safe extremely difficult. The workshop brings an example of six people who reorganized museum storage in 450 hours, working in difficult situation with no financial resources and in a closed museum, using a RE-ORG methodology developed by ICCROM and UNESCO.

## Day 02

Friday

April 7

**14:00 - 15:00**

### **Poster Presentation**

Poster presentation session is interactive networking between the conference participants. The discussion is based on pre-prepared posters that represent different museums' and organisations' activities and projects. Rules are simple: Walk from one presenter to another. Ask questions about what is presented and hear more about this subject. Stay next to your own poster and explain it to the curious minds of other participants. Remember to have fun and learn a lot about the interesting ideas that are presented! "Hmmm maybe we could do something similar together in the future....?!"

## Day 02

Friday

15:30 - 16:30

April 7

### Tour to the Ancient City of Ulpiana and Gračanica monastery

Built in the 14th century in the vicinity of Prishtina, Gračanica monastery has been well known by its impressive frescoes and recognized as outstanding example of medieval religious architecture in Europe. Along with Visoki Dečani and other churches and monasteries in Kosovo, Gračanica Monastery is prescribed on the UNESCO List of Heritage in Danger.

The famous Ancient city of Ulpiana used to play an important role in the Roman empire. Remains of city walls, towers, ceramics, coins, jewelry and graves have been found during archaeological excavations. As the Archeological Site of Exceptional Importance, Ulpiana also has a status of the first Archaeological Park in Kosovo.

## Day 03

Saturday

09:30 - 10:30

April 8

### We Call Them Viking - Using history

*Lena Hejll*

Keynote

The travelling exhibition “We Call Them Vikings” is produced in collaboration between the Swedish History Museum in Stockholm and Museumspartner in Austria. During the worldwide tour we have encountered many preconceptions about the Vikings as well as various interpretations of who they were. We have also seen different ways of marketing the Viking period to audiences around the world. Is it possible for example that by discussing the Viking identity, we bring

**Day 03**

**Saturday**

**April 8**

**Parallel  
session 4**

**11:15 - 12:15**

**Ethnology on  
the fingertips**

*Tifa Tučić, Nataša Perić,  
Vesna Isabegović*

to focus the gender questions or show the social and cultural diversity, or break the old stereotypes about the Vikings? The interest in Vikings has been reflected in many different ways over the last centuries, and has been used for different purposes. Who owns the Vikings?

The workshop facilitators aim to demonstrate how blind persons experience accessible exhibition in the Museum of East Bosnia, and highlight the importance of accessibility for the persons who have never visited the museum. This workshop is consists of a video presentation, short information about the project's results and simulation of a tactile exhibition. The participants would close their eyes and touch few exhibits in order to experience how a blind person feels and perceives the objects, and the world. The bar code readers will be also used.

**Day 03**

Saturday

April 8

**Parallel  
session 4**

**11:15 - 12:15**

**Everyone can  
be a designer**

*Noa Haim*

Simply take a tour around the room in your mind, fold and un-fold it, puzzle it and frame your special moments. The known and the unknown are visualized from one same yet different building block. Everyone can play a designer.

**Day 03**

Saturday

April 8

**Parallel  
session 4**

**11:15 - 12:15**

**A winning  
combination - joint  
approaches to  
increasing visitors and  
visibility for museums  
and cultural heritage sites  
in Kosovo**

*Elizabeth Gowing*

What is shared between the Ethnological Museums of Prishtina and Peja, a filigree workshop in Prizren, homestay accommodation in Kacanik, the wine tour in Orahevec, a traditional kulla stone house hotel in Junik, a hotel in Gracanica, the bear sanctuary outside Prishtina and rural tourism in Janjevo? Despite the fact that these are some of the most popular tourist sites for visitors to Kosovo, The Ideas Partnership NGO found that many of the sites' key staff had not visited - and in some cases were not even aware of - the other sites. Drawing on approaches used successfully in the UK, the project this NGO implemented with a small budget increased visitors and visibility of all sites.

**Day 03**

**Saturday**

**April 8**

**Parallel  
session 4**

**11:15 - 12:15**

**The importance  
of community  
activism in heritage  
protection**

*Hajrulla Ceku*

The session will explore recent events and initiatives in Prizren to discuss the importance of urban and cultural activism in heritage protection. The cases of Lumbardhi (city cinema), Marin Barleti street, association of owners of traditional houses, Urbanism Watch, community involvement in museums will be discussed in light of overall trends of heritage devastation in Prizren. The session will be moderated by EC Ma Ndryshe activists, a community based civil society organization in Prizren working to bring community on board of city governance.

**Day 03**

**Saturday**

**April 8**

**14:00 - 15:00**

**New trends  
in heritage**

The session will explore new trends and different approaches to the utilization, experience and management of cultural heritage places. It will describe how many previously isolated and distinct activities, through interdisciplinary approach and cooperation, are merging together to create richer experiences. Examples of cultural heritage places from museums to archaeological sites that have successfully pursued these new trends will be illustrated. We will hear how civil society organizations play a key role starting from an understanding of the underlying values of cultural heritage assets with an aim at wider social, economic and cultural changes. We will also explore how technology enables and also disrupts.

# Day 03

Saturday

April 8

15:30 - 16:30

## **Assembly Meeting of the Balkan Museum Network**

MeetSeeDo is a great opportunity for the members of the Balkan Museum Network to discuss development of the Network as the Association's annual Assembly Meeting. On this session, you will hear what results that have been achieved in the past year, how the membership in the BMN is growing and what are planned activities in the following year. We will also discuss the procedure for electing the new members of the BMN Steering board and brainstorm on solution to the pressing issues. Even if you and the institution you represent are currently not a member of the Balkan Museum Network, please stay during this session, for you might decide to "Join us in joining hands". The Assembly Meeting is co-funded by the Cultural Heritage without Borders Albania.



# **[ About Keynote Speakers ]**



## Sharon Heal

[www.museumsassociation.org](http://www.museumsassociation.org)

Sharon is the director of the Museums Association, a professional membership organisation that campaigns to promote the value of museums to society. She was formally the head of publications and events at the MA and the editor of *Museums Journal*, the association's monthly news and features magazine and was also responsible for programming and managing the MA's annual

conference. Sharon's background is in journalism, event creation and policy. She has lectured in journalism, the history of museums and museum ethics and has judged prizes and awards including the Clore Award for Museum Learning. She contributed a chapter to *Museums and Public Value* (Carol A Scott, Ashgate) and regularly comments on museums and cultural policy in the UK.



## Nita Luci

[www.uni-pr.edu](http://www.uni-pr.edu)

Nita is a lecturer at the University of Prishtina, Department of Anthropology. She also teaches in the Conceptual Art Program at the Faculty of Arts (UP), as well as at RIT Kosovo as adjunct instructor. She holds a PhD in Anthropology from the University of Michigan – Ann Arbor. Her research has focused on topics of gender and manhood, state, military

intervention, post-socialism, nationalism, public art, memory, and violence. Nita also serves on the boards of a number of civil-society organizations in Kosovo focusing on gender, LGBT, and research. She co-founded the independent feminist organization Alter Habitus – Institute for Studies in Society and Culture.



## Lena Hejll

[www.historiska.se](http://www.historiska.se)

Lena is a Curator and Project Manager at the Swedish History Museum, Department of Exhibitions, Marketing and visitor Services. She is now responsible for the touring of the travelling exhibition "We call them Vikings". Lena is an archaeologist and ethnologist with more

than 35 years of experience from museum work. For most of this time she has been working with, and being responsible for exhibition productions, in several Swedish museums. Since 2003 Lena Hejll has been working at the Swedish History Museum.

# **[ About Facilitators ]**



**Lejla Agić**

[www.bmuseums.net/balkan-museum-access-group](http://www.bmuseums.net/balkan-museum-access-group)  
[www.zemuzej.ba](http://www.zemuzej.ba)

Lejla is a Museum Educator at the Zenica City Museum, Bosnia and Herzegovina. Dedicated to increasing the accessibility of museums and culture to disabled people, Lejla designed and implemented many creative and educational workshops for children in this museum. She was involved in the simultaneous exhibition '1+1: Life & Love' which implemented 11 museums from the Balkans with CHwB and BMN. Lejla is a member of the Balkan Museum Access Group (BMAG) since its establishment.



**Azra Bečević  
Šarenkapa**

[www.zemaljskimuzej.ba](http://www.zemaljskimuzej.ba)

Azra works at the National Museum of Bosnia and Herzegovina since 1998, as senior conservator. She holds a degree in textile engineering from University of Zagreb, Croatia and MA degree in conservation of Historical Objects at Durham University, United Kingdom. She is part of a team for organization of the first Center for Conservation in BiH. She also works very closely with smaller museums in the country on conservation of objects as well as designing of exhibitions. She also teaches at workshops, summer schools and regional camps about preventive conservation as well as conservation of textiles. She is an active member of ICOM BiH, and since 2016 is the president of Association for Librarians, Archivists, and Museologists.



## Ines Bulajić

[www.zemaljskimuzej.ba](http://www.zemaljskimuzej.ba)

Ines works in communication and public relations industry for more than ten years. She has worked for profit and non-profit as well as public sector on creating communication strategies as well as digital strategies, emphasising the importance of effective storytelling and content creation. Her expertise includes advocacy campaigns strategy and social responsibility projects. After the successful campaign “I am the Museum” she was involved in all the aspects of establishing communication infrastructure of reopened National Museum of Bosnia and Herzegovina. Her expertise includes advocacy campaigns strategy and social responsibility projects, as well as development of digital strategies, fundraising and strengthening of organisational capacities.



## Hajrulla Ceku

[www.ecmandryshe.org](http://www.ecmandryshe.org)

Hajrulla works at EC Ma Ndryshe, a community based civil society organization in Kosovo that promotes sustainable and inclusive city planning and development and local democracy. He holds a master degree on local governance and development, and has over 15 years of experience in civil society. Hajrulla has published extensively on governance, activism and cultural heritage. Through EC Ma Ndryshe grassroots activism, the organization has successfully reclaimed public and cultural spaces in Prizren, turning them into community facilities that are utilized for public benefit purposes. EC has greatly contributed in consolidating the legal and institutional practices for the safeguarding of cultural heritage of Kosovo, bringing cases of heritage destruction and illegal construction into judicial instances.



## **Etleva Demollari**

[www.bmuseums.net/balkan-museum-access-group](http://www.bmuseums.net/balkan-museum-access-group)  
[www.mhk.gov.al](http://www.mhk.gov.al)

Etleva is the Head of the Educational Programmes Department at the National History Museum of Tirana, Albania. Etleva is PHD candidate in the Doctoral School for Cultural Heritage in the Faculty of History and Philology at Tirana University. As a member of the Steering Board of the Balkan Museum Network and its Access Group (BMAG), Etleva was involved in developing several projects for disabled people.



## **Rand Eppich**

[www.upm-es.academia.edu/RandEppich](http://www.upm-es.academia.edu/RandEppich)

Rand is a practicing architect, project manager and researcher who received his Master Degrees in both Architecture and Business Administration (MBA) from the University of California, Los Angeles (USA). His current work focuses on economic and community development through the conservation of cultural heritage. He has managed various conservation projects in Cyprus, the Balkans and Latin America, and has collaborated with UNESCO, CHwB and ICCROM. He was senior project manager at the Getty Conservation Institute for over 12 years where he founded the Documentation Lab to record and conserve architectural, archaeological and cultural heritage sites. Rand lectured at different universities and courses worldwide. He is a board member of ICOMOS CIPA Heritage Documentation and Europa Nostra.



## Alisa Gojani-Berisha



Museum of Kosova -  
Muzeu i Kosovës

Alisa studied at the Academy of Fine Arts in Prishtina. She works as Exhibition Curator at the Museum of Kosovo. Since the beginning of her career in 2006, Alisa has participated in many workshops, study visits and international leadership programs on museums management. She is involved in creating exhibitions and interactive educational programs for children, students and disabled people, as well as activities that increase the promotion of the Museum and involvement of wider audience.



## Elizabeth Gowing

[www.theideaspartnership.org](http://www.theideaspartnership.org)

Elizabeth Gowing worked as a teacher in London before moving to Kosovo in 2006. She is the author of four books about Kosovo and the region - *Travels in Blood and Honey*; *becoming a beekeeper in Kosovo* (2011), *Edith and I*; *on the trail of an Edwardian traveller in Kosovo* (2013), *The Rubbish-Picker's Wife*; *an unlikely friendship in Kosovo* (2015) and *The Silver Thread*; *a journey through Balkan craftsmanship* (2017) and a translator from Albanian to English of the biography of Yugoslavia's longest-held political prisoner, Adem Demaci, and the memoirs of Hasan Prishtina (Rrokullia Press). She is the co-founder of Kosovan NGO The Ideas Partnership which uses the power of volunteers to tackle challenges in education, cultural heritage and the environment, with particular support to Roma, Ashkali and Egyptian communities. In 2017 British Prime Minister Theresa May identified her as one of ten British 'Points of Light' volunteering around the world.



## Noa Haim

[www.collectivepaperaesthetics.com](http://www.collectivepaperaesthetics.com)

Designer and Architect Noa Haim graduated from The Berlage Institute – Post graduate laboratory of architecture, Rotterdam. In her work through international architectural firms she specialized in the field of mixed-use developments and urban strategies. She established cultural entrepreneurship and design studio Collective Paper Aesthetics that works in collaboration with museums, science centres, cultural and educational organizations in developing educational toys, hands-on furnishing and participatory pop-up spaces with the motto – everyone can be a designer! Noa Haim's work was awarded by [dezeen.com](http://dezeen.com) and [tdwa.com](http://tdwa.com) to participate in the Environmental container exhibition 2010 in Tokyo. In 2012 the studio was designing the Netherlands pavilion for Madrid Architecture week, which was nominated (1 out of final 10) for FRAME moooi design award 2013.



## Hariklia Hari

[www.hari.nonplan.gr](http://www.hari.nonplan.gr)

Hariklia works as architect, social urbanist, researcher and curator. In 2012 she founded Nonplan, a research lab for combining architectural, artistic and social design concepts, practices and methods. Her collective work mainly focuses on exploring possibilities of the combination of art/architecture with social practices referring to questions of participation, free knowledge, auto-organization, creating environmental design strategies, formatting autonomous zones and creating new ways of cultural production, distribution and activism that cross into real-life social situations and institutions. For more than one decade she has been constantly working on the idea of a museum open to the city. She is founding member and collaborator of SOMA (Scattered Open Museum of Attica).



## Vesna Isabegović

[www.muzejibtuzla.podkonac.org](http://www.muzejibtuzla.podkonac.org)

Vesna is a museum adviser at the Museum of East Bosnia in Tuzla (Bosnia and Herzegovina). After graduating at the Faculty of Philosophy in Belgrade, she worked in the Institute for the Preservation of Cultural and Historic Heritage in Tuzla. As the museum advisor, Vesna is in charge for organization and preparation of ethnological exhibitions, as well as research and collection of objects that have ethnological importance. She has been co-author of many museum exhibitions and catalogues. Vesna is a member of ICOM.



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Stefanos has a BA in archaeology and has completed postgraduate studies in Art History, Museum Studies, and Cultural Studies. He is currently employed as a museologist-archaeologist in the Directorate of Museums of the Hellenic Ministry of Culture and Sports. His research interests are focused on collections management, museum interpretation, exhibition making, and the creative interaction between visitors and the museum. Through the Balkan Museums Access Group (BMAG) he is interested in underlying and promoting the importance of intellectual accessibility within the exhibition space in museums and art galleries.



**Dragan Kiurski**

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Dragan is museum educator (museum pedagogue) at the National museum of Kikinda. Teacher by profession, Dragan used to work at a school for children with mental disabilities. Dragan's work is related to different visitors groups, organization of programmes and museum promotion. He is a member of the ICOM – CECA group and Serbian Museum Society, where he also acts as president of the section for museum education.



**Melsi Labi**

Melsi graduated from the Faculty of History and Philology in Albania. Apart from specialization in archaeology in the United Kingdom, Melsi holds PHD in the field of Archaeology from the Albanological Studies Center. Melsi was director of the Cultural center “Alexander Moisiu” in Durrës and the National Historical Museum of Albania. He lectures at the University of Tirana and is the guest professor at Shandong University of Art and Design, in China. He received several awards for the work in the field of cultural heritage. Melsi has participated in several archaeological excavation expeditions in Butrint, Durrës, Phoenicia, Lezha, Gjirokastra, Saranda and Tirana.



**Tatjana Mijatović**

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Tatjana is an architect by education but loves to say that she is «basically a geek in the soul». She has been working in museums and cultural heritage sector in Bosnia and Herzegovina. Tatjana is passionate mountain bike rider, enjoying in good humour and looking at life from the bright side. Tatjana is involved in applying new digital technologies in heritage and museum collections. As BMAG member, she has developed expertise in the production of tactile images, maps and models (images and maps produced by the fusing machine and swell paper).



**Maja Minoska-Pavlovska**

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Maja has completed the postgraduate studies in human resource management in culture and NGOs at the St. Cyril and Methodius University in Skopje. She has a strong research interest in management, sustainability, cultural policies, museum marketing etc. Maja also has a diverse working experience in media and advertisement agencies on both the creative and the production assignments. Since 2011 she is employed at the National Institution Museum of the Macedonian Struggle – Skopje, where she currently works as an adviser for the international cooperation and communication.



## Maja Nenadović

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Dr. Maja Nenadović is an experienced debate coach, public speaker, political consultant, researcher, human rights and advocacy trainer and identity de/construction educator. She has an affinity for challenging and transforming societal stereotypes through applied debate, empathy and dialogue as means of resolving miscommunication and conflicts. As a global trainer and consultant with 16 years of experience, she has taught in 40+ countries worldwide. Currently, she works as the Anne Frank House coordinator of the EU-funded project “Historija, Istorija, Povijest – Lessons for Today.” Maja is also one of the initiators of the Model International Criminal Court Western Balkans (MICC WeB). She holds a PhD in Political Science from the University of Amsterdam.



## Nataša Perić

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Nataša is a senior curator in the Museum of East Bosnia in Tuzla. She is the author of many exhibitions focused on the local history, and papers about the role of museum in the society and the importance of promotion of cultural-heritage as part of the tourism offer. Nataša participated in the realization of a project about access of disabled people in museums. She graduated at the History-department of the Faculty of Philosophy in Tuzla.



**Sali Shoshi**

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Sali is a cultural heritage expert and manager. For fifteen years, he has been working in Kosovo, a postwar and transitional context where cultural heritage has been endangered as a result of ethnic conflicts, neglects or lack of knowledge. Mr. Shoshi and his organization Cultural Heritage without Borders are working closely with grass root organizations and other relevant organizations in Kosovo, in the perspective of peace building, reconciliation and local development. Based in experience and knowledge about culture heritage, he also works as consultant in cultural tourism sector, primarily in inbound tourism where culture is the core of attraction.



**Igor Stepančić**

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Graduated painting at the Faculty of Fine Arts in Belgrade, Igor holds MA in Fine Arts from the same Faculty. Igor completed postgraduate studies at the Edinburgh College of Art, and was Fulbright scholar. He is a member of the ULUS and LADA, artistic society. Igor is author of many exhibition designs for museums and galleries. Igor published articles in the Proceedings of the Serbian Museum Association and in the Ethnographical Institute of the Serbian Academy of Sciences and Arts, and delivered lectures about the permanent museum exhibitions at different seminars of the ICOM and Serbian Museum Association. Igor started exhibiting in 1982.



## Artemis Stamatelou

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Artemis is an archaeologist and museologist (BA, MA), based in Athens-Greece. She is currently a PhD student in Museology at the School of Fine Arts of the University of Ioannina. Her research focuses on the history and ideology of Greek art museums, taking as a starting point the case of the Municipal Art Gallery of Athens. Since 1997 she has been working in the Greek museum sector gaining rich experience in curating, audience research, fundraising and project management. She is a General Assembly member at the National Historical Museum of Greece, and a member of the Balkan Museum Access Group.



## Tifa Tučić



Udruženje građana  
oštećenog vida Tuzla

Tifa is the executive director of the Association of Visually Impaired Citizens of Tuzla. She graduated English language and literature at the Faculty of Philosophy in Tuzla. She is active in the protection of rights and interests of disabled people for more than ten years. She implemented a wide range of projects in the field of accessibility of culture and art to blind and partially sighted people, in the museums and theatre. She has translated and recorded an audio guide for the blind in the National Museum of Bosnia and Herzegovina. Due to her cooperation with the Museum of East Bosnia, this institution has opened its door to the blind citizens.

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