

Heritage for People - integrated approach to development and education (Albania and WB) (overall)									
Indicators and sources of evidence									
Budget Line	RBM	Main activities and sub activities	Activities 2018	Indicators	Baseline	Target 2018	Source of evidence	Budget	
KEY OBJECTIVE		I. The cooperation between the State and the civil society is strengthened (COUNTRY SPECIFIC COMPONENT 1)							
SPECIFIC OBJECTIVE 1.1		I. Both the central and the local government are accountable advocates of cultural and natural heritage preservation							
OUTCOME 1.1		Increased managerial & technical capacities and communication within the public institutions at both municipal and central level							71,250.00
	Output	Managerial trainings & technical support provided regularly	Capacity development and managerial aspects on cultural assets and sustainable development for local authorities designed and run with the staff members of those authorities (Municipality of Gjirokastra, Regional Directorate of National Culture, Youth Cultural Center of Gjirokastra, Museums); Supporting the Municipality of Gjirokastra in setting priorities for the development of the city and presenting feasible projects to be implemented ; stock taking of current data and investigating the needs of both authorities and population;	2 workshops for capacity development of cultural assets and sustainable development for local and central bodies designed and run with the staff members of local public authorities (Municipality of Gjirokastra, Regional Directorate of National Culture, Youth Cultural Center of Gjirokastra, Museums; University of Gjirokastra-Depratment of tourisms); 2 meetings with the Mayor of Gjirokastra for presenting ongoing activities and monitoring activities; 1 investigation on the interpretation issues (1 international expert employed) and need assessment with local authorities ;6 working meetings with local authorities staff for presenting ongoing activities and monitoring activities; 30+ participants involved	4 - workshops (technical support/managerial support); 2 institutional meeting with the head of the Municipality; 1 stocktaking /investigation of local needs for interpretation; 12 working meeting with local authorities and stakeholders	6 - workshops (technical support/managerial support); 4 institutional meeting with the head of the Municipality; ; 20 working meeting with local authorities and stakeholders	Participants list for the workshops; written minutes ; notes on working meeting; emails correspondence, agendas for the workshops, pictures of participants; notes and pictures of field visits with the authorities	71,250.00	
OUTCOME 1.2		Policy makers work collaboratively on the process of public action and policy framework for the heritage assets							-
	Output	National integrated strategy and guidelines are being designed	1 strategy developed towards preservation of cultural heritage assets in Berat and Gjirokastra; 1 building design document developed as to prevent individual transformation of heritage assets	# of working meetings; # of consultants involved; #draft documents; IMK and KKR comments and approval	1 - Strategy	2	Participants list; written minutes and report/ analysis produced	-	
OUTCOME 1.3		Joint identification of priorities, analysis and strategic planning for the holistic development of Gjirokastra and Berat are consolidated and lead to concrete projects' implementation							-
	Output	Technical working groups in charge of planning and implementation are operative	Joint identification of priorities with group composed of member of the government's (Municipality of Gjirokastra- Department of Culture and Tourism), CHWB team and CSO (Le CESVI); Consultation with international donor organization (technical experts) on common priorities, needs and strategies	2 working meetings with CSO ; 4 technical meeting with head of department of culture and tourism; 2 presentations of the suggested activities and monitoring/follow up;	3 - working meetings with CSO CESVI; 8 technical meeting with technical staff of the municipality	5 - working meetings with CSO; 12 technical meeting with technical staff of the municipality	working meeting minutes notes ;emails correspondence,	-	
	Output	On-going field investigations used as instrument for research	6 cases studies investigations conducted on site	#of case studies investigations; # nr of recommendations; # of approvals	5 - *current data (on-field investigations)	6	Availability of data; data analysis report; baseline studies and needs analysis reports	-	
SPECIFIC OBJECTIVE 1.2		The civil-society is key driver for social change towards a rights-based approach to cultural and natural heritage, equitable growth and human development							
OUTCOME 1.2.1		The potential and benefits of cultural & natural heritage are highlighted by various pilot interventions undertaken in all the thematic areas							300,000.00
	Output	5 pilot projects developed and implemented	Project 1: Continuous discussions with monuments' owners on the usage of the monument; fine-tuning of restoration and refurbishment plans for each house according to the owners' suggestions ; identification of the form of access to loans or grants for monument owners ; identification of existing training opportunities run by specialised organizations; Project 2: Preliminary stocktaking and research on existing routes;Identification of new cultural & natural itineraries; development of cultural itineraries for tourists in Berat ; development of a tourist-friendly map of the historical city ; development of a publication on Berat CH inclusive of the itineraries; Continuous collaboration with key stakeholders in the field of tourism (Le National Tourism Agency); Project 3: finalisation of the interpretation of the castle of Gjirokastra (linking natural and heritage assets) and of the design and installation of interpretation panels; Project 4 - Developing GIS platform for information management for 2 Historic Cities; Project 5: 6 interventions on using renewable resources when managing risks in historical cities	identification of 2 monuments ready to engage in the tourism sector; 1 opportunity for training in management/business planning identified and smoothing access to it; for 3 new cultural intinearies in the historical city of Berat; 1 publications for tourists; 1 tourist-friendly map of the historical city; 2 specialised trainings for the authorities; 1 workshop with stakeholders present in Berat;	3 - pilot projects implemented; 2 booklets on CH in Gjirokastra; 2 informative brochures for intagible CH and the local artisans; 1 specialized training with the member of staff of local authorities in Gjirokastra; 1 interpretation of the castle in Gjirokastra; design of 14 interpretative panels; 420 monuments in Berat surveyed; review of Gjirokastra data as per new list of monuments; 2 interventions on using renewable resources implemented; 3 different proposals developed	5 pilots projects; 2 monuments ; 1 opportunity for training ; 8 cultural itineraries in the historical cities (Berat/Gjirokastra) ; 1 strategy of interventions in Berat; 1 updating Gjirokastra strategy as per monuments at high risk; 3 publications for tourists; 2 tourist-friendly map of the historical city; 3 specialised trainings for the authorities; 2 workshop with stakeholders (Berat/Gjirokastra) ; 1 summary report; 1 new project proposal	conservation projects, contracts with contracting companies; minutes from sites; reports from works; invoices; installation; permits obtained; contracts with owners; contracts with institutions; publications design and printed; list of attendance at workshops; CH map sand informative material ; list of tranecs;	300,000.00	
		Total: KEY OBJECTIVE I							371,250.00
KEY OBJECTIVE		II. Cultural heritage is valued and utilized as a social, economic, cultural and environmental resource for local communities (COUNTRY SPECIFIC COMPONENT 2)							
SPECIFIC OBJECTIVE		CHWB-Albania plays and active role in the process of bridging cultural heritage aspects with sustainable economic development initiatives and promotes actions, which encompass a rights-based approach to cultural heritage, equitable growth and social development							

OUTCOME 2.1		All local community members freely represented and participate in cultural life without prejudice to age, sexual orientation, gender, religion, nationality, ethnicity, etc.						92,500.00
	Output	Innovative interpretation models of cultural heritage resources created with local community members	New interpretation models developed and implemented in Gjirokastra and Spac; Interactive digital tools for children's education in heritage developed; interpretation panels and infra-red technology used to reveal natural potentials of cultural heritage assets	New interpretation systems installed in Castle of Gjirokastra and in Spac; 1 new digital item for children; 25 interpretation panels for Castle in Gjirokastra and for Spac;	0	25 (panels) 1 digital item	Meeting minutes, workshop reports; Reports Photographic documentation, Equipment, panels installed	92,500.00
OUTCOME 2.2		Increased awareness of the values of our historical environment through a continuous work with young population and their mentors						146,250.00
	Output	Children and adults have access to simple, accessible, inclusive and engaging educational tools that teach about and promote cultural heritage in the community (children's books, scholarly articles, practical/how-to books)	Improving the existing items of the collection Adding new items to the collection Developing further the local/regional network of thematic consultants for the items of the collection Developing further the local/regional network of illustrators, designers, artists for the items of the collection Develop lessons plans for all existing items of the collection Market researching about the commercialisation of the existing items of the collection	2 of the existing items improved with graphic elements or text changes. 2 new items added to the existing collection. 2 new thematic consultants added 2 new illustrators or designers or artists added 8 lessons plans developed 1 commercialization strategy defined	8 items for interactive learning (current data*)	10	Physical items improved. New Items produced (physical, digital copies) Contracts, agreements, per diem sheets entitled to thematic consultants Contracts, agreements, per diem sheets entitled to illustrators, designers, artist Lessons plans produced (physical, digital copies). Commercial strategy (physical, digital copy).	75,000.00
	Output	Children and adults continuously engaged in activities directly teaching about values of historical environment	Continue with professionalised Heritage Ateliers through the involvement of heritage and children pedagogy specialists. Establish a yearly calendar of Heritage Ateliers to be held in Albania and abroad Enlarge the network of kindergartens/schools/specialised institutions partnering in the organisation of Heritage Ateliers. Provide on-the-job training opportunities to teachers/educators in the field of heritage education. Prioritize Heritage Ateliers with children and adults from the marginalized categories	1 news heritage specialist and 1 children pedagogy specialist regularly involved. 6 Heritage Ateliers foreseen during 2018 2 kindergarten/schools/other institutions organizing with CHWB at least 1 Heritage Atelier during the 2018. 6 Heritage Ateliers co-planned and co-implemented with the respective teachers / educators 4 Heritage Ateliers organized in 2018 for/ with children and adults from marginalized communities/per	40 heritage ateliers with kids (current data*)	46	Contracts, formal agreements Web and social media, MoU and other formal agreements, Workshops agendas, list of participants, Photo documentation	71,250.00
OUTCOME 2.3		Monument owners and cultural heritage professionals work together to sensibly preserve the cultural heritage						500,000.00
	Output	Monuments professionally repaired with active participation of monument owners are used as a training field	Development of restoration proposals and implementation of restoration works as a part of vocational education training for craftspersons and RRC; communication with owners, local/national stakeholders; Further 15+ monuments conserved/ repaired through RRC, co-investment required by the owners of monuments. Conservation followed by community meetings where informing and making community part of the process;	3 full conservations undertaken; continuation of restoration works in 2 more monuments; number of owners contacted and engaged; 45 more craftspersons trained and certified; 15+ monuments repaired; 40+ families/representatives of the owners, community members contacted and engaged; value of investment by the owners:	3 capital conservations/4 emergency interventions/2 partial conservations/65 small repairs	3 capital conservation/2 partial conservations/15+ small repairs/45 craftspersons trained and certified/ 1 community meeting/month with different target groups, monument owners, journalists, kids etc)	conservation projects, contracts with contracting companies; minutes from sites; reports from works; invoices; installation; permits obtained; contracts with owners; contracts with institutions;	500,000.00
	Output	Public-private partnerships stimulated and created	Developing business plans and advocating for lease concept to cultural heritage assets under strict condition on proper maintenance; Developing maintenance plans and programs for all conserved sites; One workshop with monument owners on entrepreneurship and business plan (from GIZ)	3+ business plans developed as a base for a local business to take over the conserved site; 3+ maintenance programs and plans developed for future maintenance of the site;	2 contracts prepared; meetings with owners and other organisations funding start up businesses	2 PPP agreement, 3 maintenance plans and programs developed; 1 workshop for monument owners	business plans documents; maintenance plans and programs; contracts with business	-
	Output	Usage of renewable resources re-established in historical structures	Summary report on the interventions done turning historical cisterns into fire extinguisher systems and development of project proposals on expanding the current idea + new proposals on usage of renewable resources in historical buildings	Number of projects proposals developed Number of initiatives undergoing further investments	2 historical cisterns restored and turned into water deposits for fire extinguisher purposes	1 report /2 project proposals	report document: project proposal document; contacts with other organizations investing in the field of renewable energy	-
OUTCOME 2.4		The heritage-based business environment is strengthened due also to the dwellers' improved knowledge of heritage-conservation aspects and their link to the market.						50,000.00
	Output	The vocational training module for the certification of craftspeople is running, and the certification system provided by NAVETQ is in place	Meetings with Institute of Monuments of Culture and Ministry of Culture to lobby for conditioning the companies licenced in conservation to employ certified craftspersons; meetings with NAVETQ assisting them in establishing the Chamber of Crafts and the regulations on licencing the craftspersons; 1 more training modules implemented; 45- 60 craftspersons trained and certified; Workshop/training by GIZ craftspersons on entrepreneurship and business planning. 1 workshop with partners and specialists involved in the program to plan further steps (Koblenz chamber of Craft, Falds, Gothenburg University, GIZ); craftspersons engaged in the ongoing conservation works	number of meetings with institutions; 45-60 craftsmen/craftwomen attending the training, 10+ senior craftspersons trainers; 10+ international and national consultants assisting in delivery of the training; 20-25 craftspersons trained in entrepreneurship and business planning. 1 workshop with partners and specialists involved in the program to plan further steps	1 curricula developed and approved (for 3 different crafts); 2 modules implemented in 3 different cities; 80 craftspersons trained and certified	1 module implemented in 3 cities (3 modules in total); out of 80, further 45-60 more craftspersons certified; 1 training for craftspersons implemented; 1 planning meeting for the continuation of the program	Application documents, Programs, Service contracts with consultants, training evaluation forms, presentations delivered, attendance lists, reports and meeting minutes;	-
	Output	Local ownership increased and a number of locally-based entrepreneurs in heritage supported	Artisans and craftspeople participating in the camps as trainers and trainees; Development workshops for artisans and craftspeople for betterment of production based on traditional skills and material base; Fairs for products and skills	50+ artisans/craftspersons engaged; 10+ new business opened offering new services and products; 10+ oldd businesses work with modernized approach to tourism market	0 (current data*)	10	attendance sheets, workshop/camp programs, number of new products; increase in sale	50,000.00
OUTCOME 2.5		Heritage sites are a platform for new narratives accommodating mature relation of a society to its traumatic past						200,000.00

	Output	Platform for dialogue converges into an united effort to preserve and develop Spaç as a fully functional site of memory	Defining an overarching development concept for Spaç as a site of memory Establishing a dialogue among the central and local institutions on the roles and aspirations of the stakeholders for Spaç as a site of memory Lobbying with the diplomatic corps in Albania to secure support for Spaç as a site of memory Requesting support for Spaç from private partners (CSOs, companies, etc.)	1 overarching concept proposal finalised # of meetings held # of meetings held	0 (current data*)	1 overarching concept proposal finalised	Development Concept for Spaç (digital, physical copy) Meeting minutes, photos, social media	100,000.00	
	Output	New narrative created for the monument of culture and a former forced labour camp, Spaç	Participatory and inclusive activities consisting in challenging dominating narratives and/or creating new ones are regularly held on site Improvement of physical conditions for a better visitor experience are made on site Establishment of clearly identifiable visitor itinerary to ensure visitor safety	# of on-site activities developed # of small repairs and interventions conducted on-site Map developed, # of signage and interpretation signs installed in place, # of guided visits held throughout 2018.	6 focus groups organized so far (current data*) 1 set of emergency consolidation interventions completed 0	9 focus groups organized 5 small repairs 1 safe itinerary developed and the related on-site corrolaries	focus groups activity agenda, focus groups summary of results, photos, list of participants, social media, etc. conservation projects, permits obtained, contracts with contracted companies, & institutions, reports from works, invoices, minutes from meetings, photos	100,000.00	
OUTCOME 2.6		Social and economic rights are widespread and benefit both the community and the foundation that self-generates income through social entrepreneurship and innovation							-
	Output	E Ka KUSH E KA Heritage educational models are disseminated in a larger scale to reach a wider audience	meetings with central institutions, publishing houses, potential selling points participation in fairs and promotion activities	# of meetings held # of promotional activities participated	0 (current data*)	E Ka KUSH E KA items are made available in the market	Meeting minutes, formal agreements photos, invoices		
	Output	The organization uses restored monuments as hostels and cultural center in Gjirokastra, Berat, Korca.	Meetings with monuments owners and community; Agreements with monument owners; Feasibility study to determine potential positive and negative outcomes of the project is conducted. The organization compiles business plan of the hostel/cultural center.	Feasibility study agreements with owners # of meetings with monuments owners # of meetings with the community and interested stakeholders Business plan Maintenance plans of buildings	0 (current data*)	1 Feasibility study 1 agreement with owners 2 meetings with monuments owners 1 of meetings with the community and interested stakeholders 1 Business plan	Feasibility study concept (digital and physical copy) meeting minutes, photos Agreements with owner Business plan (digital and physical copy) Maintenance plan of building (digital and physical copy)		
Total: KEY OBJECTIVE II								988,750.00	
KEY OBJECTIVE	III. Regional cooperation serves as the platform for building peaceful relations for responsible preservation and interpretation of cultural heritage in the Western Balkans, with effects felt beyond the region								
SPECIFIC OBJECTIVE	Regional trainings (RRC & seminars) take the most effective approach, based on active learning and growth mindset, in order to address real heritage needs, including conservation, promotion and interpretation of cultural heritage across borders of the WB region and beyond								
OUTCOME 3.1		Enlarged Regional Restoration Camps scheme is a provider of accredited growth mindset based education leading to increased employment opportunities							900,000.00
	Output	Efficient coordination of RRC in the Western Balkans	Implementing 7 Regional restoration camps, in Albania and the (WB) Region: developing the program with a growth mindset and active learning integrated in curricula; selecting top-level local and international consultants/ lecturers in the Camp; bringing in the local and regional craftsmen and conservators; managing the participant's selection process; preparing the sites/objects to be restored/conserved; setting up the logistics (accommodation, transportation, working material...)	# of RRC held; # evaluation sheets and comments; number of permits for intervention sites; report from camp works; communication outreach	38 Regional Restoration Camps	45	Application documents, Programs, Service contracts with craftspeople and consultants, Camp evaluation forms, presentations delivered; growth mindset and active learning integrated in curricula	500,000.00	
	Output	Professionals trained through RRC employed	MoU signed with a Ministry of Culture in Albania for employment of finished students from master studies at the University of Tirana, Masters in Cultural Heritage and Archaeology	# of professionals employed in State Institutions	1 UT student completed 4 Camps 9 UT students completed 3 Camps 23 UT students completed 2 Camps	10 UT students supported for increased employment opportunities in the heritage field	MoU, employment contracts, reference letters	100,000.00	
	Output	25 RRC implemented in the region, a promoter of high standards in approach to heritage issues lead to empowerment and active engagement	Implementing 7 Regional Restoration Camps in Albania and the Region;	# of RRC held; # evaluation sheets and comments; number of permits for intervention sites; report from camp works; communication outreach	940 participants coming from 25+ countries; 200 experts	1000 participants; 250 experts	Application documents, Programs, Service contracts with craftspeople and consultants, Camp evaluation forms, presentations delivered; growth mindset and active learning integrated in curricula	300,000.00	
OUTCOME 3.2		Pool of conservation projects, interpretation models and innovative revitalization of artisanship are development stimuli for localities where camps are hosted							275,000.00
	Output	Number of conserved sites and artifacts in the region lead to sustainable strategies to heritage preservation	Conservation of further historical monuments in the WB Region. Conservation/repair of monuments in different cities in Albania; conserved artefacts in Museums; artisans engaged whereby their businesses are becoming adept to the tourist market; interpretation strategies for individual sites developed and follow-up with a community representatives.	5 historic monuments in the region conserved 10 + historic monuments in Albania conserved 25 artefacts safeguarded, and properly exhibited 5 artisans engaged 4 interpretation strategies for individual sites developed	73 in Albania and region (current data*)	110	conservation projects, permits in Albania & region; application forms and attendance sheets of artisans present; number of businesses quoted in tourist guides; number of new businesses opened and functioning; development strategies documents, public hearings; presentations and articles about activities	275,000.00	
OUTCOME 3.3		Alumni network of RRC is a proactive pool of professionals tackling burning issues of cultural heritage preservation across the region							150,000.00

	Output	Alumni of RRC engaged in developing capacities in emergency response and first aid to cultural heritage in times of crisis	Partners meeting to develop common approach and methodology. Further institutional coordination meetings in Serbia and Albania and BiH about the needs and expectations of cultural emergency response and the need of development of preparedness and response strategies for specific heritage sites and hazards. Joint trainings with first responders, local volunteers and heritage site managers/staff/owners	Mapping and assessment of important heritage that is vulnerable to disaster, as well as institutional capacities to respond to these threats; 1 joint training held among institutions and volunteers; Preparedness and response strategy for specific heritage site and risk;	2 trainings (one with participants from WB and one with participants from WB, Eastern Europe and Middle East); 47 participants; 17 consultants	3	Meeting minutes; Application documents, Programs, Service contracts with consultants, Attendance sheets, Reports;	150,000.00
	Output	Camps alumni, museums and university partners can access lectures and reflections from Regional Restoration Camps through a Web portal to disseminate the knowledge	Alumni web page connected with RRC webpage with all the available training material accessible to al	Activating alumni through assessment study and trainings on DRM	0 - *current data (portal)	1	number of interviews, and returned questionnaires	
OUTCOME 3.4		Networks of cultural heritage professionals extended across borders, aiding reconciliation of divided communities in the Balkans and beyond						550,000.00
	Output	Craftspeople from Kosovo train young professionals in Serbia and vice versa	Inclusion of craftspeople from Serbia in Kosovo held camps and from Kosovo in camps held in Serbia	number of craftsmen attending the trainings, number of interventions completed	16 craftspeople (current data*)	24	Application documents, Programs, Service contracts with craftspeople and consultants, Camp evaluation forms, presentations delivered	150,000.00
	Output	Consistent pool of top-level consultants and craftspeople regularly involved in implementing trainings	Identifying, communicating and engaging consultants and craftspeople	# of consultants and craftspeople involved	940 participants coming from 25+ countries as of 2017; 34 craftspeople & 70+ consultants involved in 2017	1000 participants; 34 craftspeople & 70+ consultants involved	Application documents, Programs, Service contracts with craftspeople and consultants, Camp evaluation forms, presentations delivered; growth mindset and active learning integrated in curricula	400,000.00
OUTCOME 3.5								
	Output	Impact assessment study on the effects of RRC education and its long-term sustainability	Assessing the camp impact and designing the way forward	TaR for study; number of interviews and questionnaires filled out by alumni members; study produced	0 (current data*)	1	Contracts, findings from interviews, questionnaires; produced study	-
	Output	RRC become a fee based professional education opened to anyone, but majorly used by Universities (2020)	Given the recommendations of the assessment developing a feasibility strategy for further delivery of RRC	concepts on further delivery of RRC	0 (current data*)	to be defined	to be defined	
SPECIFIC OBJECTIVE 3.2		Balkan Museum Network(BMN) is a platform for linking civil and public institutions across borders through innovative and proactive approaches to interpretation and presentation of common cultural assets.						
OUTCOME 3.2.1		BMN plays an active role in training young professionals and enabling Balkan museums to become promoters of access and the right to culture for all people						150,000.00
	Output	Regular meetings of the Board of BMN ensures regular implementation of activities and the representation of museums in regional activities	16 meetings of steering group of BMN; developing exhibition representing the museums in the region and beyond	16 meetings; 25+ members of steering group present; 10+ museums continuously represented	9	11	Meeting minutes Report/analysis produced Recorded material/summary documents Meeting minutes Report/analysis produced Report/analysis produced	100,000.00
	Output	Innovative access and interpretation tools developed through RRC platform engaging professionals and craftspeople	20 craftspeople across the border participating in the RRC activities; 4 RRC activities working on developing innovative tools for access in Museums; 3 Museums across the borders engaging in curricula and tools development	20+ craftspeople engage; 20+ new tools produced; 3 Museums actively using tools; New and continuous engagement of craftspeople; + 10+ persons with imparities engaged	8	12	Service contracts with craftspeople and consultants, Camp evaluation forms, presentations delivered; growth mindset and active learning integrated in curricula	-
	Output	BMN serves as a platform for active, open, accessible and entrepreneurial museums	BMN activities supported and encouraged	Secretariat of BMN running and is active	n.a	n.a	administrational costs; human resource sheets; travel sheets; meeting minutes	50,000.00
		Total: KEY OBJECTIVE III						2,025,000.00
		TOTAL ACTIVITIES SEK						3,385,000.00