



**MEET SEE DO!**  
CONFERENCE  
**8 - 10 APRIL 2014, TIRANA**

**Conference of Balkan Museum Network**

**Key themes:**

1. Social justice (SJ)
2. Negotiating the Past/Storytelling / Interpretation (ST/I)
3. Involvement, engagement, participation for access and inclusion (AI)
4. Developing Successful Projects/Project Management (PM)
5. Museology (M)

**Objectives:**

1. Inspire museum and heritage professionals with the Keynotes and Dialogue Sessions
2. Offer practical discussions and examples around themes in the parallel sessions and workshops
3. Develop problem-solution thinking in the work of museums
4. Encourage museum to establish partnership with their community (NGOs, media, educational institutions, etc)
5. Enable international partnership with other museums
6. Help museums refine their project ideas with project management tools and in line with the Call and Format of the project proposal

**Participants:** 60 representatives of museums

**Venue:**

First day (April 8, 2014 9 - 15) and the Conference dinner will be in National Historical Museum of Albania

All other session will be in Tirana International Hotel

## Day One – April 8 (Tuesday)

9.00 - 9.30	Registration to the Conference and for Parallel Sessions	<b>National Historical Museum of Albania</b>
9.30 – 10.15	Welcome Speeches & Introduction  CHAIR: Aida Vezic	<ol style="list-style-type: none"> <li>1. <b>Dr Ing-Marie Munktel</b>, CHwB</li> <li>2. <b>Patrik Svensson</b>, Chargé d'Affaires a.i., Embassy of Sweden</li> <li>3. <b>Melsi Labi</b>, Director of National Historical Museum of Albania</li> <li>4. <b>Ministry of culture of Albania</b> (tbc.)</li> </ol>
10.15 – 11.00	Keynote: The Albanian perspective on the museums cooperation in the Western Balkans (M)  CHAIR: Etleva Demolari	<b>Prof Iris Pojani</b> – Keynote in the Faculty of History and Philology at Tirana University. Cultural heritage & museology
11.00 – 11.30	Coffee & Networking	
11.30 – 12.30	Keynote: Museums and Social Justice (SJ) CHAIR: Tatjana Cveticanin	<b>Dr David Fleming</b> , Director, National Museums Liverpool
12.30 - 14.00	Lunch & Networking	
14.00 -14.45	Keynote: "Heritage literacy of the Pooh or on interpretation, eco-museums and sustainability" (ST /I)  CHAIR: Jonathan Eaton	<b>Dr Darko Babic</b> , Zagreb Interpretation & sustainable development
14.45 -15.00	Tea	Tirana International Hotel
15.00 -16.00	Parallel Sessions <ol style="list-style-type: none"> <li>1. Practical approaches to including disabled people (AI)</li> <li>2. Brand is the glue (PM)</li> <li>3. Project Management (1)</li> </ol> <p><i>Parallel sessions are the mixture of hands-on examples, ideas and participatory session.</i></p>	Balkan Museums Access Group: <b>Alisa Gojani, Danica Ivancevic, Ivan Krucinanin &amp; Samir Avdic</b> <b>Annette Prior</b> <b>Aida Vezic</b>

16.00 -16.15	Reporting from the sessions <i>5 minute reports from the parallel session about what the session was about</i>	<b>Reporters</b>
16.15 – 17.00	Creating the Meet See Do exhibition	<b>Aida Vezic</b> <b>BMN steering group</b> Participants place objects & labels Posters from 2013 projects
Evening	Free time for participants	

### Day Two – 9 April (Wednesday)

9.00 – 9.45	Keynote: Access & Inclusion ‘on trial’ (AI)  CHAIR: Ing-Marie Munktell	<b>Michèle Taylor</b>
9.45 – 10.00	Short break	
10.00 – 11.00	Parallel Sessions <ol style="list-style-type: none"> <li>1. Virtual museums and contemporary practices of marking sites of memory in public spaces (ST/I)</li> <li>2. Project Management (2)</li> <li>3. Co-production -sharing your space</li> </ol>	<b>Tamara Banjeglav</b>  <b>Aida Vezic</b> <b>Annette Prior</b>
11.00 – 11.30	Coffee & networking	
11.30 – 12.30	Parallel Sessions <ol style="list-style-type: none"> <li>1. The process of creating tactile images (AI)</li> <li>2. Culture and the city</li> <li>3. Children &amp; neighbourhoods (M/I)</li> </ol>	<b>Balkan Museums Access Group:</b> <b>Tatjana Mijatovic &amp; Ivan Krucinanin</b> <b>Nora Prekazi &amp; Lulzim Hoti</b> <b>Robert Kozma</b>
12.30 – 12.45	Reporting from all the sessions <i>5 minute reports from the parallel session about what the session was about</i>	<b>Reporters</b>
12.45 - 14.00	Lunch & Networking	

14.00 -14.45	Parallel sessions: <ol style="list-style-type: none"> <li>1. The use of replicas as a tool for interpretation and communication, Viking mother no 2, risks versus positive effects</li> <li>2. Leadership (PM)</li> <li>3. Dissonant heritage &amp; governance</li> </ol>	<b>Ing-Marie Munktell</b>  <b>David Fleming</b> <b>Visnja Kisic</b>
14.45 -15.00	Tea	
15.00 – 16.30	Balkan Museum Network Official Launch	<b>BMN steering group</b>
19.00	Conference dinner / reception at the museum	<b>National Historical Museum of Albania</b>

### Day Three - 10 April (Thursday)

9.00 – 10.00	Keynote: "Between Contested Narratives and Institutionalized Remembrance: War and Memory Politics in the former Yugoslavia since 1990"  CHAIR: Elma Hasimbegovic	<b>Dr Vjeran Pavlaković</b> Department of Cultural Studies, University of Rijeka. War & Cultural heritage
10.00 – 11.00	Parallel Sessions <ol style="list-style-type: none"> <li>1. Interpreting your exhibitions for learning disabled people (AI)</li> <li>2. Storytelling @ new media (ST/I)</li> <li>3. Project Surgeries</li> </ol>	<b>Michèle Taylor /</b> <b>Balkan Museums Access Group:</b> <b>Etleva Demollari</b> <b>Maja Cecen</b> <b>All facilitators</b>
11.00 – 11.15	Report back from sessions	
11.30 – 13.00	Projects in the region (15 minutes)	Registration before the conference
13.00 - 14.30	Lunch & Networking	
14.30 – 15.30	Panel Discussion: Three themes & the future Summary & Closing of the Conference Agreeing on the follow up	<b>Expert Panel</b>
15.30 – 16.00	Conference evaluation	
Evening	Free time for participants	



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PROJECT FINANCED BY:



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IMPLEMENTED IN PARTNERSHIP WITH  
BALKAN MUSEUM NETWORK MEMBER:

