Guideline for the Application Process
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**Heritage Space Platform long-term goals:**

- Commission and support production of new works;
- Connect cultural heritage with arts and other cultural practices;
- Explore new and creative ways of preserving, promoting and reviving cultural heritage;
- Contribute to the reinforcement of the network between different cultural sectors and disciplines;
- Raise awareness on the importance of cultural heritage as a source for cultural, social and economic development;
- Contribute to youth employment within the cultural sector.

**Which Ideas will get support by Heritage Space?**

**Storytelling & Interpretation**

Placed in tandem, Storytelling and Interpretation play an important part in changing the way we approach, experience, and communicate cultural heritage. Rather than factual details, Storytelling and Interpretation focuses on people, past, and sense of place, as such it is about unveiling the human story behind our heritage.

Storytelling and Interpretation can include: individual and national histories preserved and narrated as stories, narratives based solidly on well-researched facts, local knowledge and gossip, fairy tales, myths, legends, word of mouth, which all in all, through a variety of media reveal perspectives that intend to entertain, educate, preserve and enrich our shared culture.

**Digitization and digital preservation**

With a worldwide internet penetration rate of 59% and growing, and a domestic rate of over 95%, digitization has taken a crucial role in the accessibility of information. Furthermore, under the current global pandemic, the drastically decreased access in cultural resources (over 90% of museums around the globe have been temporarily closed) has opened a new level of necessity towards digitization and digital preservation.

Digitisation and online accessibility lend the collections of museums, libraries and archives much greater visibility. This does not only attract new visitors, tourists and researchers, but also business and regional economies. With the recent trend of increasing of online activities from museums, the opportunity to appeal to larger audiences through digitization and digital preservation has reached a historical high point.
**Dark Heritage**

Most contemporary societies have their scars of history resulting from involvement of war, civil unrest or systematic social oppression steering ethnic hostilities and racial discrimination. These painful periods in history and the legacy they carry in today’s society are represented through a different range of places, such as: massacre sites, places related to prisoners of war and civil or political prisons, memorials and commemoration sites. These sites may bring pain and/or shame upon a society, for the cruelty and the ideologies they have represented.

Therefore, by exploring the notion of dark heritage, we aim to broaden the interpretation of certain sites and experiences that relate to those painful pasts, and unpack therefore, different layers of meaning.

**Archiving Ephemera: Real-time Documentation Practices**

Archives are systems of collective remembering. Also, they play a role in the formation of future cultural collectivities. How to archive that which is fleeting and transitory? How to transmit knowledge across generations about the current pandemic? Archiving Ephemera: Real-time Documentation Practices accommodates archival projects that have been created during the course of everyday life, that take note of the transitory qualities of the built environment, and recognize particular threats to collective remembrance.

This section can include archives represented in — and assembled through — creative works: self-documenting practices, memoirs, creative non-fictions, visual diaries, performance art, art installation, and hybrid archives that incorporate material objects, and also do the work of addressing practices that have disappeared because of, and beyond the pandemic. All in all, practices that add value and contribute to what might constitute heritage in the future.

**Implementation of supported projects?**

- The implementation period of supported projects will start on October 1st, 2020 and terminate on February 28th, 2021.
- All projects need to be ready for public presentations during March 2021.
- Project leaders will need to report about project progress on a monthly basis.
- Project leaders will lead the process of public presentations in close collaboration with the Heritage Space Platform team.
- Beneficiaries need to be open to discuss stages of project development with their mentors;
- Each beneficiary can work with more than one mentor.

**Potential limitation:** Heritage Space Platform is aware of potential limitations that may take place due to the current global pandemic. Implementation of certain activities may be altered and/or postponed. However, our team will take into consideration any potential future limitations and will seek to adapt accordingly in joint agreement with the beneficiaries.
What will Heritage Space provide?

Heritage Space will:

- Offer mentorship, consultation and expertise through four selected mentors who will assist in the development and presentation of selected projects.
- Assist on creating a network of different creative individuals & institutions necessary for the successful development of the selected projects.
- Offer financial support for the involved parties in the projects. The average grant will be 5.000 EUR and grant amounts will not exceed 7.000 EUR. Additional funding will be provided for the public presentations of final works.
- Provide promotional support to the selected projects throughout their development and finalization.

Mentorship

For each edition, Heritage Space Platform selects four mentors who offer their expertise to support the beneficiaries during every phase of the project, from development to finalization. A mentor is someone who provides advice, information and experienced insight to address issues and/or opportunities that might arise during each project implementation.

Mentors of Heritage Space V:

1. Veton Nurkollari **Artistic Director of “Dokufest”**
2. Erëmirë Krasniqi **Executive Director of Kosovo Oral History Initiative**
3. Nora Weller **Doctoral Scholar at University of Cambridge, Division of Archaeology**
4. Leart Zogiani **Founder of Kokrra and Skins Agency**

Click here for more information about mentors.

Who is eligible to apply?

- All residents of Kosovo over the age of 21 regardless of gender, ethnicity and/or background.
- Individuals whose ideas are based on new opportunities offered by creative industries and cultural heritage.
- Those with elementary knowledge of both cultural heritage and the creative field.
- Visual artists, designers, filmmakers, writers, researchers, performers, curators, historians, anthropologists, photographers, craftsmen and anyone whose creative activity fits with the application criteria.
- A maximum of two individuals can apply with one project idea.
It is recommended you invest some time before submitting your application. Do not limit your ideas only to tangible culture (buildings or objects). Cultural heritage encompasses a much broader area of social life.

*Career status is not a priority, since ideas can be phenomenal irrespective of work experience or academic background;*

*Applications are accepted in Albanian, Serbian and English.*

**What we don’t support?**

- Proposals which aren’t related to creative industries and don’t intersect with cultural heritage;
- Projects proposed by non-individual entities such as organizations/companies/NGOs;
- Ideas that are past the conception and development stage and are already being implemented, or projects that are already supported by other organizations.
- Ideas related to built heritage conservation, adaptive reuse and archeological excavation.
- Applicants who have been supported previously by the Heritage Space Platform.

**What are the criteria for evaluation?**

This year’s edition will favor ideas that take into consideration successful transition online, thus responding to the newly created socio-cultural conditions due to the 2020 pandemic. We want all projects to be accessible at all times online.

The evaluation committee shares the vision and values of the Heritage Space platform regarding diversity, openness and inclusivity. The committee will assess the applications in an impartial manner adhering to the values of Heritage Space platform.

The evaluation of applications is made on the basis of the information provided in the submitted documents and is judged according to the criteria below:

**Quality:** The quality of the idea, proposed use of method, materials and techniques.

**Creativity:** The creative and innovative merit of the idea proposed;

**Suitability:** The level at which the idea corresponds to the objectives of Heritage Space - the manner in which the idea tackles cultural heritage, history, arts and culture;

**Specificity:** The clear and descriptive presentation of the activity / idea;

**Sustainability:** The idea/proposal is able to “live independently” after its finalization and its relevance is not conditioned on temporary bases.

**Budget:** Preparation of what finances will be necessary for your idea, budgetarily reasonable;
**Time Management:** The idea must be finalized within five months, the proposals which best layout how they will organize their time are prioritized;

**Presentation / Communication Strategy:** How applicants expect and plan to present or communicate their final product / results;

**Preliminary Knowledge:** The applicant should have elementary knowledge of both, cultural heritage and the medium or discipline through which one is applying. More knowledge is needed regarding the specific topic chosen for application.

**Risk management:** The applicant should be aware of various obstacles which might risk the successful implementation of their project (technical, institutional, bureaucratic, accessibility etc);

**Accessibility:** The final work is accessible for the public in a long-term.

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**How is Heritage Space funded?**

The Heritage Space project is implemented by CHwB Kosovo. The project activity is funded by the Swedish Government.

CHwB Kosovo is part of the ILUCIDARE - an International Network that will offer support and promotion to all beneficiaries supported by Heritage Space platform.

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**Deadline**

For an application to be taken into consideration the following is required:

- Complete the application form;
- Send your CV (portfolio if available);
- Your personal ID (scanned)
- Applications can contain any other additional document related to the project such as videos/audios, sketch, publications, or other document that may be useful for the selection process, as long as they are shared via an online link.

Please complete this form in full by computer. The application form, together with other required documents should be submitted no later than: September 05 (time 23:59), via email: chwb.kosovo@gmail.com. When submitting the application via email, please write in the subject line: "Application for Heritage Space 2020 (Name Surname)".

**Questions?**

If you need more information on Heritage Space and the application process, please attend our Online Information Session which will be held during August 2020. To do so, please follow our social media outlets for information. Besides general information about the fifth edition of Heritage
Space, you will have the opportunity to meet with mentors and consult them on any questions you may have about the mentorship process.

For any additional information please check our Facebook page CHwB Kosova as well as our web page www.chwb.org/kosovo or contact us at chwb.kosovo@gmail.com or phone number: +383 (0) 44665472 / +381 (0) 38 754 866, before September 05, 2020.

**Successful application?**

Applicants that pass the first phase of evaluation by the jury, will be notified by email and invited to present their concept on an interview before the Evaluation Committee during the month of September 2020. The applicants who successfully pass the interview will be invited to finalize their proposed Action Plan and Budget after which a contract will be signed.