6. RBM SCHEME – ALBANIAN COUNTRY SPECIFIC PROGRAM

1. KEY OBJECTIVE 1: The vitality of civil society and accountability of institutions in the cultural heritage field is strengthened

SPECIFIC OBJECTIVE
The urban planning process is inclusive while the civil society is a strong advocate for cultural heritage preservation

1.1 OUTCOME
The urban planning process is inclusive and participatory through the local forum composed of Government officials and members of Civil Society

OUTPUT 1.1.1 – Local forum created as a form of inclusive and participatory planning and continuous dialogue about solutions to current planning and cultural heritage management in Gjirokastra

OUTPUT 1.1.2 – Local forum facilitates workshops and public discussions with government officials and Gjirokastra residents about the problems in relation to inclusion of Historic Zone of Gjirokastra in urban plans

OUTPUT 1.1.3 – New regulatory framework has been developed for the historical zone of Voskopoja

1.2 OUTCOME
Civil society is advocating for better preservation and sustainable management of cultural heritage in Albania

OUTPUT 1.2.1 – Through information sessions developing common initiatives within civil society for the preservation and management of cultural heritage using media, and community actions

OUTPUT 1.2.2 – Awareness raised among local population and visitors about cultural values of Gjirokastra

OUTPUT 1.2.3 – Cultural heritage used as a tool for bringing communities together and reconciling with a difficult past

2. KEY OBJECTIVE 2: Cultural heritage is valued and utilised as a social, economic, cultural and environmental resource for civil society and government institutions at local level

2.1 OUTCOME
All local community members are actively represented and participate in cultural life without prejudice to age, sexual orientation, gender, religion, nationality, ethnicity, etc.

OUTPUT 2.1.1 – Monument owners use their historical properties for economic benefit through re-adaptation to accommodate a profit generating activity.

OUTPUT 2.1.2 – Children and adults have access to simple, accessible, inclusive and engaging educational tools that teach about and promote cultural heritage in the community (children’s books, scholarly articles, practical how-to books)

OUTPUT 2.1.3 – Monuments professionally repaired through Regional Restoration Camps and individual restoration interventions, with active participation of monument owners

2.2 OUTCOME
The local community increasingly sees cultural heritage as an economic resource and as a means of improving quality of life

OUTPUT 2.2.1 – Interpretation models of cultural heritage resources created with local community members

OUTPUT 2.2.2 – Individual private and public monuments better preserved using maintenance programs and plans

OUTPUT 2.2.3 – Monument owners and cultural heritage professionals have access to comprehensive, intuitive guidelines and standards for historical materials usage, interpretation and interventions.

2.3 OUTCOME
Monument owners and cultural heritage professionals work together to sensibly preserve the cultural heritage

OUTPUT 2.3.1 – Monuments and community initiatives are developed

OUTPUT 2.3.2 – Monument owners and cultural heritage professionals have access to comprehensive, intuitive guidelines and standards for historical materials usage, interpretation and interventions.

2.4 OUTCOME
Local heritage-based entrepreneurship further developed.

OUTPUT 2.4.1 – Vocational training module for certification of craftspeople created, and certification system established by Vocational Training Centres

OUTPUT 2.4.2 – Craftspeople recruited (encouraging women to participate), trained and certified by Vocational Training Centres

OUTPUT 2.4.3 – Employment opportunities created by cultural heritage market, utilizing certified and self-taught craftsmen and craftsmen

OUTPUT 2.4.4 – New sources of income created for local artisans through development of heritage-based textile products.

2.5 OUTCOME
Community-based practices for harnessing cultural tourism further developed

OUTPUT 2.5.1 – Interpretative tourist routes developed by local communities to improve knowledge and experience of visitors

OUTPUT 2.5.2 – A network of service-based heritage sites across the country developed (e.g. hammams) and run on a social business model

OUTPUT 2.5.3 – New technologies used in interpreting cultural heritage, making it accessible to a wider public